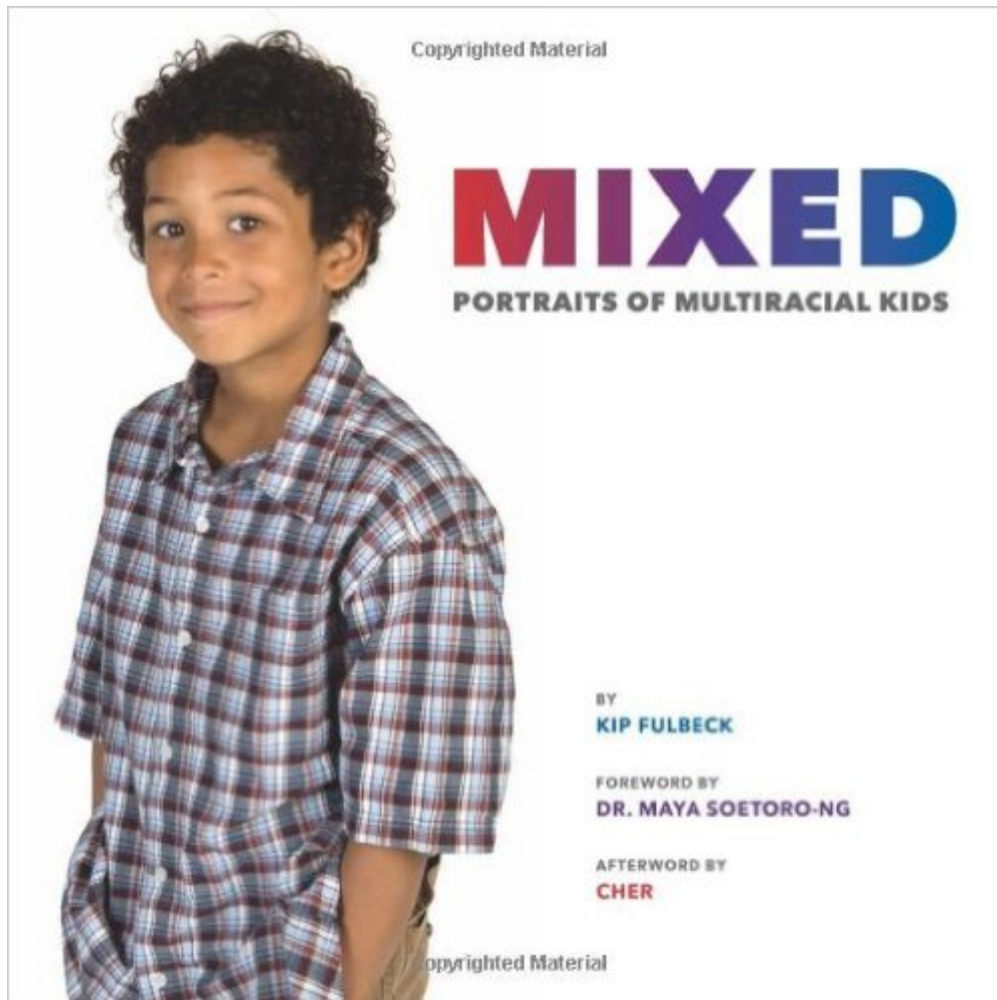


The book was found

Mixed: Portraits Of Multiracial Kids



Synopsis

From beloved writer and artist Kip Fulbeck, author of *Part Asian*, *100% Hapa*, this timely collection of portraits celebrates the faces and voices of mixed-race children. At a time when 7 million people in the U.S. alone identify as belonging to more than one race, interest in issues of multiracial identity is rapidly growing. Overflowing with uplifting elements including charming images, handwritten statements from the children, first-person text from their parents, a foreword by Dr. Maya Soetoro-Ng (President Obama's sister), and an afterword by international star Cher (who is part Cherokee) this volume is an inspiring vision of the future.

Book Information

Paperback: 264 pages

Publisher: Chronicle Books (March 31, 2010)

Language: English

ISBN-10: 0811874087

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Product Dimensions: 7 x 1 x 7 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (25 customer reviews)

Best Sellers Rank: #154,141 in Books (See Top 100 in Books) #10 in [Books > Arts & Photography > Photography & Video > Children](#) #142 in [Books > Politics & Social Sciences > Social Sciences > Children's Studies](#) #169 in [Books > Arts & Photography > Photography & Video > Portraits](#)

Customer Reviews

A few months ago, I saw the museum exposition based on this book at the Japanese-American Museum in Los Angeles. I was so delighted and inspired by it that I very nearly bought the book immediately, but I figured, "Well, c'mon, how often am I going to look at it?" But I've been haunted by these photos -- in a nice way -- so I finally gave into temptation and bought myself a copy. You probably should indulge, too. The book is, as the title implies, primarily photos of kids from mixed backgrounds. Each portrait includes the child's background, so you can see that Kieli is Chinese, Scottish and Irish. (You don't need to be told that she's a cutie.) The children are all under the age of 12; as the author said in the museum show, that is young enough that the children don't yet define themselves primarily in terms of race. For example, he asked each of them to write or draw answers to "Who are you?" and most said things like, "I like baseball" rather than "I'm Chinese." The

book would be worth it simply as a cool collection of kids' portraits, and as inspiration for anyone who wanted to see how to take better pictures of their kids. But where it transcends "interesting" and approaches "magical" is in the text that accompanies many of the photos, and in the essays at the beginning of the book. Many of the photos include the "who are you?" essay or drawing ("I play soccer. I am amazing..."...) or notes written by one of the kids' parents, nearly all of which are upbeat ("....I have struggled for years to come to terms with my racial identity, but I don't believe my children will have that problem"). There's an engaging essay by the author, who pointed out that until the U.S.

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